

Spring 1-15-1999

ENG 1002C-002: Literature and Composition

Kathy Olsen
Eastern Illinois University

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English 1002 C
SPRING1999

sec 002 8-8:50 MWF CH307

Office hrs: MWF 9-9:50 & 11-11:30;

TTh 9:15-10:45 or by appointment

Kathy Olsen

Office 339C

Office phone:581-6295

e-mail: cfkmo@ux1.cts.eiu.edu

TEXTS

Charters: *The Story And Its Writer*, 4th ed

Meyers: *Poetry: An Introduction*, 1st ed

Griffiths: *Writing Essays About Literature*

Hodge's *Harbrace Handbook*, 12th ed

Jacobus: *Bedford Introduction To Drama*, 2d ed

Merriam Webster Collegiate Dictionary, 10th ed

NATURE OF THE COURSE

English 1002 C (Composition and Literature) is an introductory course as well as an extension of English 1001C (Composition and Language). Your work with the three principle literary genres--fiction, poetry, and drama--will involve reading, discussing, analyzing, and writing about the basic components of these types of literature. *You must successfully complete English 1001C or its equivalent with a grade of C or above before enrolling in this course.*

COURSE REQUIREMENTS

It is essential that you keep up with the reading for this course. Plan to spend about two hours reading and reviewing each day's assigned material. Sometimes reading through something once is not enough. On Monday morning at 8:00, will you REALLY be able to recall the details (or the title of) that story--or wait, was it a poem?--that you read five days earlier while you were eating Domino's pizza and listening to the Smashing Pumpkins? The point is, you are expected to come to class with comments, questions, and ideas about the day's assignment. This is not a "lecture" course; much of the period will be devoted to classroom discussion of the day's reading material. Participation is also part of your grade, too. (More on this later...) The discussions are much fuller and more enriching when we have a variety of perspectives on the reading assignments.

Quizzes on the reading and vocabulary will be given periodically--some announced in a previous class session, some not. Remember that work is to be completed by the date shown on the syllabus.

You will write three essays: Essay # 1 will be done outside of class and will require the use of an outside source(s). Essay # 2 will be combination of oral presentation and literary analysis paper. Essay # 3 will be completed outside of class. We will have conferences outside of class in order to discuss the rough draft of your first essay. You may, of course, schedule conferences regarding ANY of your assignments.

There will be three exams: one covering poetry, which will count as the midterm exam, one covering literature, and one covering drama, which will count as the final exam. All examinations will consist of at least 50% essay questions.

DISABILITIES	
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If you have a documented disability and wish to receive accommodations, please let me know about it ; you should also contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

GRADING

I. You must receive a grade of A, B, or C in order to pass English 1002C. Anything below this level results in a grade of NC ("no credit"). The course must be retaken if you get an NC.

NOTE: An "NC" is not factored into your semester or cumulative grade point average. For example, an "A" would count as a 4.0, a "B" as a 3.0, "C" as a 2.0, but an "NC" would not be averaged into your GPA. It would show that you took the course but did not pass, or did not receive credit for it.

II. coursework is divided as follows:

40 % for essays: # 1=10% # 2=20% #3=10%

[illegible]

40% for exams: # 1=10% #2=10% #3=20% (final exam)

A

10% for quizzes and short homework assignments

.....

10% for class participation

AA

III. I use the "Guidelines for Evaluating Writing Assignments in EIU's English Department", a copy of which is included with this handout. Throughout the semester, and for each specific assignment, we will discuss what constitutes acceptable (as well as greater than just "acceptable") writing.

Grading scale for examinations:

100-90 = A
89-80 = B
79-70 = C
69-60 = D
59-0 = F

IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F's instead of one; I don't think it is fair to give equal grades to someone who at least attempted the assignment but may have had some problems, and someone who didn't even bother to try....

ATTENDANCE and LATE WORK

Participation and attendance are very important in this class, since much of the crucial information is obtained from class discussion and lecture and not just from a reading assignment in a textbook. If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a *true* emergency, unsafe travel conditions for commuters --not those walking from the dorms!--or participation in a University-sponsored activity for which I have been notified in advance), it is **your responsibility to contact me** as soon as possible to make arrangements regarding late work.

For the two essays completed outside of class (Essays 1 and 3), I will accept ONE of them ONE CLASS DAY late . For example, if the essay is due on Wednesday, you may turn it in Friday . Aside from this ONE instance, I will accept late work (homework, exams, essays) ONLY if you have an excused absence that falls under the aforementioned examples. Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping and rides going home for the weekend are not excused absences!

REVISIONS

You have the OPTION of revising Essay # 1. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision.

ESSAYS

Essays done outside of class MUST be typed (double-spaced, with one-inch margins). They require a SEPARATE title page ; put the title of the essay in the

center of the page, and in the right-hand corner add your name, date, essay number, and course and section number. Rough drafts must be turned in with final copies of essays. Short homework or in-class writing should be done in ink on standard lined paper or on computer (make sure the printer ribbon is dark enough to read!).

PLAGIARISM POLICY

The English Department's policy on plagiarism is as follows:

Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work"(*Random House Dictionary*) --has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office.

CONFERENCES

This semester we'll hold one mandatory conference session. During this, we'll discuss the draft of your first essay, exam results, grade, writing strengths and weaknesses, any questions you may have, and so on. Class will not meet on conference days. Throughout the semester, I strongly encourage you to ask questions during class, phone me, or stop by my office if you have any special problems with a reading or writing assignment. If my office hours don't fit your schedule, we can try to set up an alternate time to meet. Please see me if you are having difficulties!

Olsen
 English 1002C Spring 1999
 Sec 002 8-8:50 MWF CH307

Course syllabus

Note: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed throughout the semester. Bring book(s) to class if requested or if a reading assignment is due that particular day.

WEAL = Writing Essays About Literature
 TSAIW = The Story and Its Writer
 PAI = Poetry: An Introduction
 BID = The Bedford Introduction to Drama
 Blair = The Blair Handbook

WEEK ONE

M(1/11) in-class diagnostic essay
 W(1/13) review course policies; literature intro
 F(1/15) poetry intro. Read WEAL pp 83-94

WEEK TWO

M(1/18) Dr. Martin Luther King jr. birthday—no school
 W(1/20) more poetry intro
 F(1/22) sound and rhyme; read PAI "We Real Cool" p 62

WEEK THREE

M(1/25) tone, voice; read PAI "Hazel Tells LaVerne" p 50; "My Arkansas" p 345 +
 W(1/27) meter; read PAI pp 95-100
 F(1/29) gender; read PAI "Rite of Passage" p 207; "Barbie Doll" pp

WEEK FOUR

M(2/1) nature; read PAI "Root Cellar" p 72; "Lightening Bugs" p 97; also read
 "High and Dry". (This poem was handed out in class)
 W(2/3) love poems. Read PAI "The Magic of Love" p 30; "Love poem"
 p 31; "With His Venom" p 86
 F(2/5) more love poems; read PAI "You Fit Into Me" p 90. Also read "Separation"
 And "Valediction" (both of these were handed out in class). Also read PAI
 Pp 572-576. Discuss essay # 1 assignment

WEEK FIVE

M(2/8) research and documenting. Bring Blair Handbook to class
 W(2/10) family; read PAI "My Papa's Waltz" p 172 and "Daddy" pp 410 +
 F(2/12) Lincoln's birthday—no school

WEEK SIX

M(2/15) *carpe diem*; read PAI "To His Coy Mistress" p 55; "To The Virgins..." p 53; "Go, Lovely Rose" p 435

W(2/17) sonnets; read PAI "The World Is Too Much With Us" p180; "When , In Disgrace With Fortune..." p 421; "My Mistress' Eyes..." p 182

F(2/19) **poetry exam** and conference sign-up

WEEK SEVEN

(2/22-26) Classes will not meet this week; instead, meet in my office-339C- for mandatory conferences. Bring rough draft and source(s) for Essay # 1

WEEK EIGHT

M(3/1) **Essay # 1 due**. Literature intro. Read WEAL pp 27-39

W(3/3) read WEAL pp 44-48. Also read "Story of an Hour" pp 320 +

F(3/5) read Weal 48-51; also read TSAIW "Desiree's Baby" pp 316 +

WEEK NINE

M(3/8) read TSAIW "Cathedral" pp 224 +

W(3/10) read TSAIW "Araby" pp 692 +

F(3/12) read TSAIW "Half A Day" pp 848 +; also discuss essay # 2 (paper and presentation).

WEEK TEN

(3/15-19) spring breakl ~~~~~

WEEK ELEVEN

M(3/22) read TSAIW "Fountains in the Rain" pp 935 +

W(3/24) read TSAIW "The Red Convertible"

F(3/26) read TSAIW "Undergoing the Cure For Nervous Prostration" pp 1423 +;
Also read "The Yellow Wallpaper" pp 531 +

WEEK TWELVE

M(3/29) **literature exam**

W(3/31) literature papers (essay # 2) and in-class presentations

F(4/2) presentations

WEEK THIRTEEN

M(4/5) presentations

W(4/7) presentations

F(4/9) begin drama. Read BID pp 1-23

WEEK FOURTEEN

M(4/12) drama intro cont'. Read *The Glass Menagerie* scene I pp 908 +

W(4/14) read *The Glass Menagerie* scenes II-V

F(4/16) read *The Glass Menagerie* scenes VI-VII

WEEK FIFTEEN

M(4/19) Read *Waking Women* (This play was handed out in class)

W(4/21) Finish discussion of *Waking Women*. Discuss Essay # 3 topic

F(4/23) read *The Misanthrope* Act I pp 434+

WEEK SIXTEEN

M(4/26) read *The Misanthrope* Acts II-III

W(4/28) **Essay # 3 due.** Read *The Misanthrope* Acts IV-V

F(4/30) finish discussion of *The Misanthrope*

Note: The date and time of the final exam will be announced in class and in *The Daily Eastern News*.